

# Time to Clear Out Those Stashes and Bring Them to the **FALL SWAP and SALE!**



**This Meeting – Wednesday, October 2<sup>nd</sup>  
...is the FALL SWAP and SALE!**

**Next Meeting – Wednesday November 6<sup>th</sup> – Annual General Meeting**

*Spare Parts* is a monthly publication of the Saskatoon Chapter of the International Plastic Modellers Society (IPMS). Articles and comments should be submitted to Mike Reid, Editor, 41 Moncton Place, Saskatoon, SK S7H 4M6 or by email at [minreid@shaw.ca](mailto:minreid@shaw.ca).

## THE EXECUTIVE PAGE

### PROGRAMME FOR THE OCTOBER MEETING

- 6:30 pm Socializing, bring and build, etc.  
7:30 pm **Business Agenda** (no reason not to continue building at the same time).  
Visitors & Introductions.  
Old Business: Modelpalooza 2019.  
New Business: Participants for Cudworth display; Organize routine for Saturday builds at Express Hobbies.  
Juniors.  
Treasurer's Report.  
Models on the Display Tables.

### 2019 EVENTS CALENDAR

- Oct 2<sup>nd</sup>: Club Night **Fall Swap and Sale.**  
Oct 18<sup>th</sup>-20<sup>th</sup>: **Modelpalooza 2019** in Humboldt at the Canalta Hotel  
Nov 6<sup>th</sup>: **ANNUAL GENERAL MEETING**  
Nov 10<sup>th</sup>: (Provisional) Display at Cudworth  
Nov 17<sup>th</sup>: Sunday Build @ Alice Turner branch library.  
Dec 4<sup>th</sup>: Club Meeting Theme Night.  
**#1: Sci-Fi, Imagination, What If?**  
**#2: Anything to do with Christmas.**

## COMMENTARY

Although there were no visitors at the September meeting, two members were there whom we had not seen in a while. Past president **Brad Boyle** has been battling illness for some time but felt well enough to attend. We all hope he will be able to continue participating. The other member we had not seen in a while was **Chris Derksen** who came in from out of town.

There's a couple of other out-of-town items to note. One is a possible display on Sunday November 10<sup>th</sup> in the **Cudworth Library**. Naturally it would tie in with **Remembrance Day**, but would also have the "D-Day" presentation put together for **Bridgecon**. **Wayne Welker** has confirmed the library will be made available for **SMAS**.

The other out-of-town item involves **Wakaw** where a specialist business has relocated. Some people might be familiar with "**Thunderbird Models**" for the supply of (mainly Canadian) aircraft decals, in addition to vinyl masks and other items. There is a chance that we can establish closer links to the owner of the business.

Demolition of display galleries at the **Centre Mall** has generated some thought as to other locations where we can show the results of our hobby. Hopefully there will be enough support to continue with the events already planned for 2020. Other locations of use may be the windows of empty stores, although in busy malls any store where a business changes usually means that store does not remain empty for very long.

Much of the meeting was taken up with discussion about whether or not a change is needed to the current **SMAS** logo and if so what form it should look like? Since the meeting the situation has been put on hold as the motion to proceed has been withdrawn by the proposer. The original proposal included using a different supplier for the embroidery work. At the time of writing that aspect has still to be pursued.

Last item is a reminder about parking for the meeting at **Parkridge**. Unless there is some physical problem involved, please use the back parking lot (or street). **Parkridge** management would like to have the front parking area available as much as possible for people visiting residents.

- Mike Reid



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# THE PARSON'S PROJECT

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## Imagination or What?

Three pics of the **P-61 Black Widow**, converted (*in my world*) to an **A-61 COIN** intruder, the one I was talking about in **Express Hobbies**. I constructed the engines by building one and making a casting of it. I have adapted (*by adapted I mean cut them off the sprue and stuck them to my model*) a couple of props from the **AIRFIX 1/72<sup>nd</sup> Airbus A-400M Atlas** (*I'll be building that one with the second set of feathered props included in the kit*).

- Chris Parsons



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## SMAS WEBSITE

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# TAKING REALISTIC MODEL PHOTOS

“Is that real”? This is the most asked question, when people flip through a photo album I have. The photos are of various aircraft; **CF-18's**, a **Griffon** helicopter....a hand, with a brush, dusting off the **Griffon**. “Oh! It’s a model?! But it looks so real!” Well, that’s the point. About 14-ish years ago, my good friend **Vern Gwin** and I did a photo shoot out at the airport. The goal was to create a realistic photo of a model, sitting on a piece of tarmac. Needless to say, the results were fantastic. Fast forward to 2019; **Vern** and I decided it was time to dust the board off and take a few photos of some of our newer work, but with a twist.

So, how did we get this idea? A number of years ago, a photo showed up in **Fine Scale Modeler**, showing a **UFO**

which had landed on a barren wasteland. It looked so real, and this was years before **Photoshop**. The modeller’s name was **Pete Bave**, a modeller from **Salt Lake City, Utah**. He had devised a method for taking models of his photos, which made them so realistic looking, you’d swear you were looking at the actual 1:1 size subject. **Vern** contacted **Bave** and got a few pointers, and decided to set out to copy **Pete’s** technique. After much trial and error, **Vern** found a technique that worked for him.

So, in terms of aircraft, you need a suitable base. **Vern** put together a tarmac base, made from grey art board, glued to a piece of particle board (plywood will work as well). The surface area is 30”x40” and lightly dusted with a couple different shades of grey rattlecan spray paint. The lines were drawn out in pencil, and then painted over using **Testors Rubber** paint, from the small square bottles. Yellow lines were masked and sprayed on, using acrylic paints. Random stains were added using the “sludge” from the bottom of his brush cleaning jar. The board is just set on a portable card table or saw horses.



Now, you need a suitable background. What better background than an actual airport, with plenty of natural light? Some puffy clouds are usually ideal, to soften shadows. Now, you don’t necessarily need an airport. An open field would work as well. Make sure that the base is dust free, as dust particles will show up.

Our subject matter was various **Vietnam** era aircraft. To add to the effect, **Vern** had scratchbuilt metal revetment walls, which were common at American air bases, during the conflict. **Vern** explains the construction. “The corrugated material is from **JTT** and the strips from **Evergreen** plastics. The panels are 65mm x 75 mm high with 1/8 square strip in between, The jig is made from balsa wood

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and is necessary to keep things square, if you can find a way to do it without a jig great, I learned that I needed one quickly. Most but not every revetment used in Vietnam were 12 feet high, 10 feet wide sections and 5 feet thick filled with earth, visit the model railroad section of your local shop, there is lots to be learned there. I constructed about 600 scale feet of revetment for under \$100 in materials; I have seen some 7 section walls that exceed that, a simple 3 wall U shape would be over \$200. The walls were sprayed with flat aluminum and weathered with AK pigments.”

Camera equipment can be whatever you have on hand. A cell phone camera, to a simple point and shoot, to a digital SLR will work. Just depends on your preference. A tripod is a necessity, along with a plug-in shutter release. This just assures that there is no camera shake, when you take the photos. The lens of the

camera should be positioned around 1.5” above the board, at a distance of about 12”-14”. During our recent shoot, **Vern** used his cell phone camera, while I used a **Canon 60D DSLR**. Ideally, your depth of field should be around **f22** with a shutter speed anywhere between **1/15-1/60**. This just assures that the entire model is in focus. Of course, you can experiment with settings that will suit your needs. I had the camera in full manual mode, so I could control all of the camera settings. As for focus, you can go either way. Try both manual and auto, and see what you prefer.

Our shooting location was just off of **Dalmeny Road**, as access to the airport was not an option at the time. The base was set up on a couple of saw horses and from there; you can orient the board in any direction and play with the shadows. One other thing to take into account is the wind. We had enough of a breeze it caused the light revetment walls to move around, The calmer the wind, the better. Failing that, your vehicle can be used for a suitable wind break; just make sure it doesn't appear in the field of view. All of the photos I took with my **DSLR** were shot in **RAW** format. This gives you much more flexibility when editing, as opposed to jpeg. All of my photos were edited in **Photoshop Elements 12**, which allowed me to convert some of the photos to black and white and add some interesting filters. I did have some depth of field issues early on (operator error), but after playing around with settings, I was able to get some decent photos.



All-in-all, it was fun to get the tarmac board out again. With the advent of digital photography, there is no worry about ruining a roll of film, and digital allows endless possibilities with editing and photo manipulation. You can vary the display board. **Vern** also has a grass board, which would be suitable for **WW2** aircraft and armour.

So, hopefully, this will give you some ideas for doing something a bit different with your models. Note: this isn't the end all be all, you have to do it this way. This is what has worked for **Vern** and me. You are only limited by your imagination.

- Colin Kunkel



# STUFF ON THE TABLES

## On the Tables in September

Attendees at the meeting may recall more cars than listed here. Those models will be featured in November.

Photo	Builder	Scale	Model	Kit	Additional Information
1	Dave Hill	1/48 <sup>th</sup>	Plane is LaGG-3 of Hero of the USSR Major Leonid Galchenko of 609 IAP at Kandalaksha, spring 1942. Vehicle is Gaz 67B	Lagg-3 is ICM Gaz 67B is Tamiya Russian Pilot figure is Aerobonus	Birch trees made of wire coated with latex rubber
2	Allesandro Malusa	1/144 <sup>th</sup>	Millennium Falcon from <i>The Force Awakens</i> .	Bandai	Colour scheme is a personal reinterpretation. The model has no lights yet but I might choose to install them later on.
9	Ron Just	1/25 <sup>th</sup>	1937 Ford	AMT	
10	Andy Salamanchuk	?? odd		?? odd	Rescue and rebuild job
11	Wes Braid	1/25 <sup>th</sup>			
12	Wes Braid	1/25 <sup>th</sup>			
17	Bob Roberts	1/72 <sup>nd</sup>			
18	Greg Borisko	1/35 <sup>th</sup>	Panther A (late), tank 135, 1st Battalion, 31 <sup>st</sup> Panzer Regiment, 5 <sup>th</sup> Panzer Div, Kowel, Poland, June 1944	Meng	Tracks were a nightmare...made up half of parts. No zimmerit on this vehicle.
19	John Wise	1/35 <sup>th</sup>	German Army WW2		In progress
20	Colin Kunkel	1/48 <sup>th</sup>	F-16C Fighting Falcon-18 <sup>th</sup> Aggressor Squadron.	Tamiya	Based in Alaska
21	Colin Kunkel	1/48 <sup>th</sup>	F-15E Strike Eagle-90 <sup>th</sup> Fighter Squadron.	Revell	Based in Alaska
22	John Giesy	1/35 <sup>th</sup>	Panzerkampfwagen Mk IV, 744(E) (A13)	Bronco	
23	Wayne Welker	1/700 <sup>th</sup>	Italian Battleship Roma		
24	Wayne Welker	1/144 <sup>th</sup>	F14 Tomcat		
25	Daniel Glaskie	1/72 <sup>nd</sup>	Karman Ka 50 Russian colours representing a demo plane nicknamed "Werewolf".	Italeri Hand-painted with Gunze Sangyo aqueous acrylics	Saw service in Second Chechen War and recent Syrian civil war. Cockpit panel was hand-painted. Decals were unusable.
26	Daniel Glaskie	1/72 <sup>nd</sup>	Polikarov I-16 'Ishak' (Donkey) type 18. It represents the plane flown by Lt. L. Surzenko in the air defense of Murmansk in 1941.	Hasegawa	Hand-painted with Gunze Sangyo with the exception of the windshield frame - hand painted with Humbrol Aluminum (no masking)



- Mike Reid

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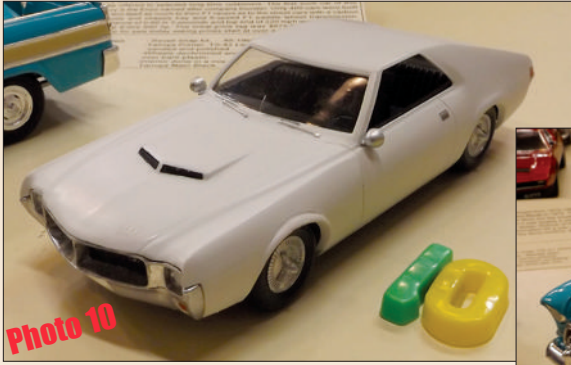


Photo 10



Photo 11



Photo 12

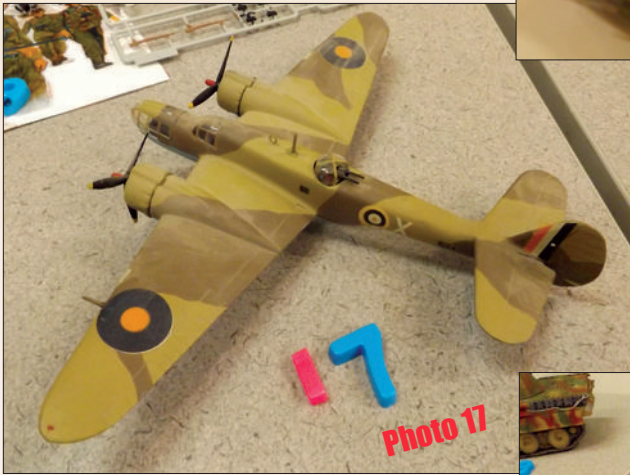


Photo 17



Photo 18



Photo 19



Photo 20



Photo 21



Photo 22



Photo 23



Photo 24



Photo 25



Photo 26



MEMBERS OF THE SCALE MODELLERS ASSOCIATION of SASKATOON PRESENT

# ModelPALOOZA 2019

## What is Modelpalooza 2019?

*It is a friendly get-together of individuals for the purpose of building plastic models and fostering friendship.*

*The event spans Friday afternoon to Sunday afternoon and features a speed-build\*, door prizes and a clinic aimed directly at modellers.*

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SMAS meets on the first Wednesday of each month at the Parkridge Centre, 110 Gropper Crescent, Saskatoon (off Fairlight Drive), officially starting at 7:00 p.m. Any suitable material received for the newsletter on the Sunday before the meeting, stands a very good chance of being printed for that issue.

